

## A.MIG-7128 Black & White Technique - Acrylic Paint Set (6x17ml)



**Cena :**  
**68,80 PLN**

Producent : **AMMO by Mig Jimenez**

Dostępność : **Na zamówienie (Oczekiwanie: 7~14 dni)**

Stan magazynowy : **niski**

Średnia ocena : **brak recenzji**

### A.MIG-7128 Black & White Technique - Acrylic Paint Set (6x17ml)

Zestaw 6 farb akrylowych niezbędnych do malowania techniką "Czarne i Białe" propagowaną przez Jose Lopeza, znanego modelarza z Hiszpanii...

Farby nie są toksyczne, bezzapachowe, rozcieńczane wodą choć producent zaleca A.MIG -2000 Acrylic Thinner dla prawidłowego rozrzedzania. Całkowicie wysychają po 24 godzinach.

Producent: **AMMO of Mig Jimenez (Hiszpania)**

Polecamy!



# BLACK & WHITE

The original technique by Jose Luis Lopez.



#### A.MIG-2016 TRANSPARATOR

Convert your favorite AMMO paint into a superb semi-transparent color. Just add 20% to 30% and a little bit of thinner depending on the intensity of the color. Apply in several thin and random layers to achieve the best results in B&W. Note: this mix will make your paint dry slower once applied.



#### A.MIG-104 WASHABLE BLACK

A special paint for pre-weathering dark dirt and deep chipping. Use your brush to apply it over a glossy or satin surface, creating the desired shapes to appropriately pre-weather each subject. Because it is washable, you can change any unsatisfactory results time after time or change the shapes with a damp brush or a cotton swab. Also useful for normal weathering when mixed with other washable paints from AMMO's range.



#### A.MIG-024 WASHABLE WHITE

Product for pre-weathering light dirt, superficial chipping and dust. With your brush, apply over a glossy or satin surface with the desired shapes to appropriately pre-weather each subject. It is also washable and when mixed with A.MIG-104, you can achieve different shades of grey. Also useful for normal weathering when mixed with other washable paints from the AMMO's range and perfect for winter vehicles.



#### A.MIG-090 SATIN VARNISH

Allows you to create the perfect surface for pre-weathering when using the B&W technique, as well as to protect your surface from enamel paints, oils or other aggressive weathering products. Apply Satin Varnish directly from the bottle with your airbrush in several thin coats. Let it dry 24 hours.



#### A.MIG-046 MATT BLACK

Matt black is the darkening agent used for the B&W technique. Do not use it pure for the darker shades. Mix it with white in several proportions (25-50-75% as minimum) to get a variety of gray tones for your B&W Base. Use it for the general B&W Base with your airbrush and with a brush for highlighting small details. Completely dry within 24 hours.



#### A.MIG-050 MATT WHITE

White is the main product of this set as it allows you to get the maximum highlight on your kit. You can use it pure for the maximum highlight effect. Mix it with black for the typical B&W Base range and with TRANSPARATOR if you wish to lighten an area. Several shades of white are usually needed to get the pure white on your kit. Always apply this color in thin coats and slowly build up your effect. Completely dry within 24 hours.

A.MIG 712B

BLACK & WHITE  
The original technique by Jose Luis Lopez.



Black & White models by Jose Luis Lopez



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